

28. God Loved the World

Linda Bonney Olin, 2015

Ralph Vaughan Williams, 1906
SINE NOMINE

$\text{♩} = 120$

1. God loved the world so much his son he gave,
2. God loved the world, not some, but eve - ry one.
3. God loves the world. Shall we not do the same:

not to con - demn, but gra - cious - ly to save.
For all, he sent to death his on - ly son.
for - give and love all peo - ple in his name?

10

What clear proof of his all for - giv - ing love!
With arms spread wide was Je - sus cru - ci - fied.
Each one we meet with o - pen arms_ let's_ greet!

GOD LOVED THE WORLD

Refrain

Al - le - lu - ia! Al - le - lu - ia!

The musical score consists of two systems. The first system is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains the vocal melody for the refrain, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5. The lyrics "Al - le - lu - ia!" are written below the staff. The second system is a grand staff (treble and bass clefs) with the same key signature and time signature. It provides a piano accompaniment for the refrain, featuring chords and a bass line that supports the vocal melody.