

6. Mary's Lullaby

Linda Bonney Olin, 2004

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BONNEY

$\text{♩} = 140$ *Gently*

Voice




1. Wel-come to___ the world, O heav - en's prom - ised heir!
2. Wel-come to___ my arms, O ti - ny child of grace,
3. Wel-come to___ my heart, O pre - cious lit - tle one!


Accompaniment




5




You are the liv - ing proof of God's___ un - fail - ing care,
en - fold - ed in a warm and ten - der rest - ing place.
I've wait - ed, oh so ea - ger - ly,___ for you to come.




10




a gra - cious gift in an - swer to his peo - ple's prayer,
De - light me with the look of love up - on your face,
To - night I look with joy at what the Lord has done



15



the Sav - ior who will free us from___ the sin we bear.
and sat - is - fy your hun - ger here___ in my em - brace.
and pon - der what to - mor - row holds___ for you, my son.



MARY'S LULLABY


20



4. Now close your eyes, and have no fear.

Musical notation for measures 20-24, featuring a vocal line and a piano accompaniment line in G major.

25



The Lord and I are al - ways near.

Musical notation for measures 25-29, featuring a vocal line and a piano accompaniment line in G major.


30



Wel - come, Love. Wel - come, Peace.

Musical notation for measures 30-34, featuring a vocal line and a piano accompaniment line in G major.

35



Wel - come Hope. Wel - come, Je - sus.

Musical notation for measures 35-39, featuring a vocal line and a piano accompaniment line in G major.